

5 String Banjo Natural Style

~No Preservatives~

By Ron Middlebrook

Ingredients:

10 easy,
10 intermediate,
10 hard
arrangements of
the most popular
Bluegrass banjo
songs, plus
chord chart.



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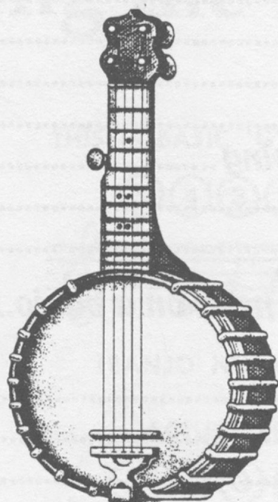
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Cover photo - Ron Middlebrook
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Paste up - Kenny Warfield
Layout & Production - Ron Middlebrook

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~ CONTENTS ~

FINGERBOARD CHART.....	3
TUNING THE BANJO.....	3
HOW TO READ TABLATURE.....	4
SYMBOLS USED.....	4
CHORD CHART, FIRST (OPEN) POSITION.....	5,6
CHORD CHART, MOVEABLE CHORD POSITIONS.....	7,8

CD Track List Page

EASY BLUEGRASS SONGS ~

1	Buffalo Gals.....	11
2	Shady Grove.....	11
3	Banjo in the Hollow.....	12
4	You Are My Sunshine.....	12
5	Down in the Valley.....	13
6	Boil Them Cabbage Down.....	13
7	Salty Dog.....	14
8	Cripple Creek.....	14
9	Will the Circle Be Unbroken.....	15
10	Cumberland Gap.....	15

INTERMEDIATE BLUEGRASS SONGS ~

1	Hard, Ain't It Hard.....	17
2	Jesse James.....	17
3	Eighth of January.....	18
4	Mountain Dew.....	18
5	Virginia Hornpipe.....	19
6	John Hardy.....	20
7	Old Joe Clark.....	21
8	The Flowers are Sleeping.....	22
9	Turkey in the Straw.....	22
10	Worried Man.....	23

How to mount a skin head on a banjo.....24

HARD BLUEGRASS SONGS ~

1	Black Mountain Rag.....	26
2	Blackberry Blossom.....	27
4	Saint Anns Reel.....	28
4	Greensleeves.....	29
5	John Henry.....	30
6	Soldier's Joy.....	31
7	Little Maggie.....	31
8	Salt Creek.....	32
9	Sally Goodin'.....	34
10	Sockeye.....	36



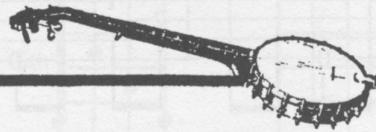
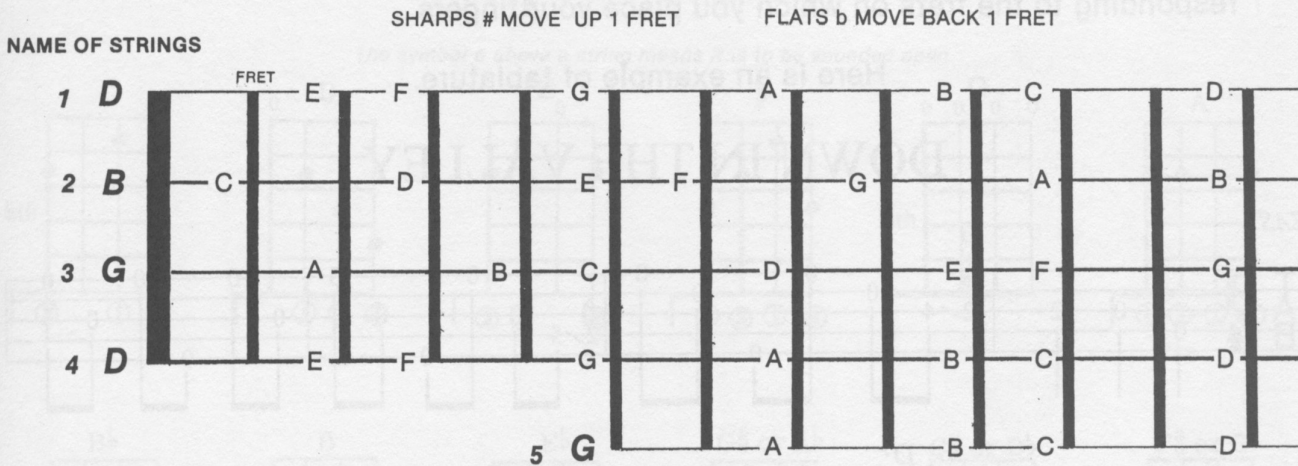
Playing along with the CD

To listen or to play along with the banjo only, turn off the left side of the speakers.
 To listen or to play along with the bass and guitar only, turn off the right side of the speakers

CD Musicians: Mark Switzer: Banjo, Don Middlebrook: Bass, Ron Middlebrook: Guitar

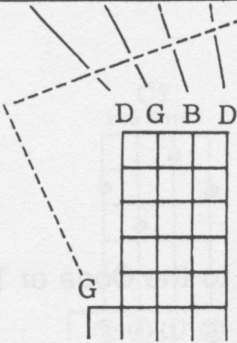
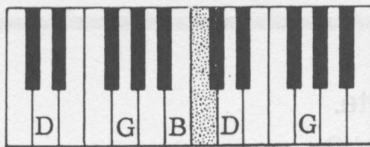
Banjo Fingerboard Chart

G Tuning



Tuning the Banjo

The 5 strings are tuned to a piano as shown.



THIS IS BASIC 'G' TUNING



(BANJO NOTATION)

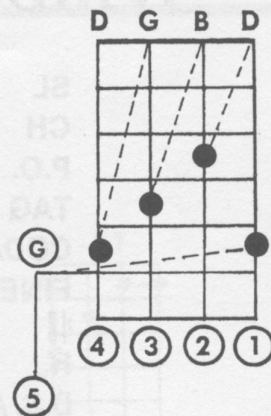
ACTUAL PITCH



NOTE: Banjo music is written an octave higher than the sound. This is known as octave notation.

Indicated =

TUNING THE BANJO TO ITSELF



Tablature

All of the music in this book will be written in tablature. In tab. There are 5 lines, each representing a string on the banjo. Numbers are placed in the lines corresponding to the frets on which you place your fingers.

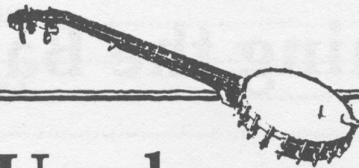
Here is an example of tablature.

DOWN IN THE VALLEY

EASY

G

D7



Symbols Used

- | | | |
|---------------|---|---|
| SL | = | Slide up to the next note. |
| CH | = | Choke, bend the string up. |
| P.O. | = | Pull off, the string. |
| TAG | = | Ending part. |
| CODA | = | Ending part. |
| FINE | = | The End |
| : | = | Repeat Back. |
| H. | = | Hammer on the string. |
| D.S. ALL CODA | = | Repeat to this f sign and go to the Coda or Tag. |
| ⊕ | = | Go to the Coda or Tag. |

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First Position Chords

Major Chords

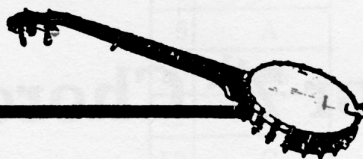
The symbol *o* above a string means it is to be sounded open.

Diagram showing the first position major chords: C, D, E, F, G, and A. Each chord is represented by a guitar fretboard diagram with fingerings indicated below.

- C:** Fretboard diagram with fingerings 2, 1, 3.
- D:** Fretboard diagram with an open 0th string and fingerings 1, 2, 3.
- E:** Fretboard diagram with an open 0th string and fingerings 2, 1, 3.
- F:** Fretboard diagram with fingerings 3, 2, 1, 4.
- G:** Fretboard diagram with open 0th, 2nd, 3rd, and 4th strings and fingerings 3, 2, 1, 4.
- A:** Fretboard diagram with fingerings 1, 1, 1, 1.

Diagram showing the first position major chords: Bb, B, Eb, G# or Ab, C# or Db, and F# or Gb. Each chord is represented by a guitar fretboard diagram with fingerings indicated below.

- Bb:** Fretboard diagram with fingerings 1, 1, 1, 1.
- B:** Fretboard diagram with fingerings 1, 1, 1, 1.
- Eb:** Fretboard diagram with an open 5th string and fingerings 3, 1, 2, 4.
- G# or Ab:** Fretboard diagram with fingerings 1, 1, 1, 1.
- C# or Db:** Fretboard diagram with fingerings 3, 1, 2, 4.
- F# or Gb:** Fretboard diagram with fingerings 3, 2, 1, 4.



7th Chords

Diagram showing the first position 7th chords: C7 (No Fifth), D7 (No Third), E7, E7 (No Fifth), and F7. Each chord is represented by a guitar fretboard diagram with fingerings indicated below.

- C7 (No Fifth):** Fretboard diagram with fingerings 2, 4, 1, 3.
- D7 (No Third):** Fretboard diagram with an open 0th string and fingerings 2, 1.
- E7:** Fretboard diagram with an open 0th string and fingerings 2, 1.
- E7 (No Fifth):** Fretboard diagram with fingerings 2, 1, 4, 3.
- F7:** Fretboard diagram with fingerings 3, 2, 1, 1.

In this fingering the fifth string would provide the fifth of the chord.

Diagram showing the first position 7th chords: F7, G7, G7, B7 (No Fifth), and B7. Each chord is represented by a guitar fretboard diagram with fingerings indicated below.

- F7:** Fretboard diagram with fingerings 1, 2, 1, 4.
- G7:** Fretboard diagram with an open 5th string and fingerings 3, 3.
- G7:** Fretboard diagram with an open 5th string and fingerings 3, 3.
- B7 (No Fifth):** Fretboard diagram with fingerings 1, 3, 2.
- B7:** Fretboard diagram with an open 0th string and fingerings 4, 2, 1.

Minor Chords

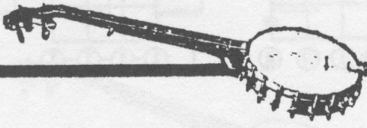


Diagram illustrating the fretboard positions for various minor chords on a five-string banjo with a capo on the 5th fret. The fret numbers are indicated above the strings, and the fingering is shown below the fretboard.

- Cm**: Fret 0, Fingering: ① ② ③
- Dm**: Fret 0, Fingering: ① ② ③
- Em**: Fret 0, Fingering: ② ③
- Fm**: Fret 0, Fingering: ③ ①-① ④
- Gm**: Fret 0, Fingering: ③ ①-① ④
- Am**: Fret 0, Fingering: ② ③ ① ④
- B \flat m**: Fret 0, Fingering: ② ③ ① ④
- Bm**: Fret 0, Fingering: ② ③ ① ④
- E \flat m**: Fret 0, Fingering: ② ① ③ ④
- F \sharp m**: Fret 0, Fingering: ③ ①-① ④
- C \sharp m or D \flat m**: Fret 0, Fingering: ② ① ③ ④
- A \flat m**: Fret 0, Fingering: ① ② ③

Minor 7th Chords

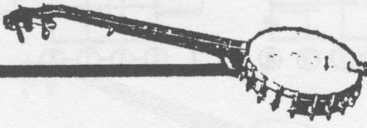


Diagram illustrating the fretboard positions for various minor 7th chords on a five-string banjo with a capo on the 5th fret. The fret numbers are indicated above the strings, and the fingering is shown below the fretboard.

- Em7**: Fret 0, Fingering: ②
- Em7**: Fret 0, Fingering: ③
- Am7**: Fret 0, Fingering: ② ③ ① ④
- Dm7**: Fret 0, Fingering: ② ① ③
- Cm7 no fifth**: Fret 0, Fingering: ① ③ ① ①
- Bm7**: Fret 0, Fingering: ① ④
- Dm7**: Fret 0, Fingering: ③ ② ①
- G \sharp m7**: Fret 0, Fingering: ① ② ④

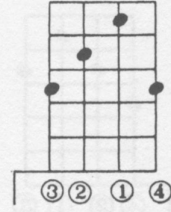
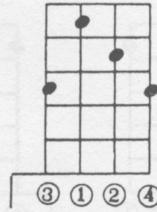
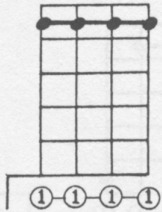
Five-string banjo only

The fifth string would provide the fifth of the chord.

Moveable Chord Positions

These chord forms are moveable, they will appear *once each*, with an accompanying chart telling what chord the form is at each fret. Memorize all the forms.

Major Chords



FRET →	1	G# or Ab	← CHORD
	2	A	
	3	Bb	
	4	B	
	5	C	
	6	C# or Db	
	7	D	
	8	Eb	
	9	E	
	10	F	
	11	F# or Gb	
	12	G	
	13	G# or Ab	
	14	A	
	15	Bb	
	16	B	

1	C# or Db
2	D
3	Eb
4	E
5	F
6	F# or Gb
7	G
8	G# or Ab
9	A
10	Bb
11	B
12	C
13	C# or Db
14	D
15	Eb
16	E

1	F
2	F# or Gb
3	G
4	G# or Ab
5	A
6	Bb
7	B
8	C
9	C# or Db
10	D
11	Eb
12	E
13	F
14	F# or Gb
15	G
16	G# or Ab



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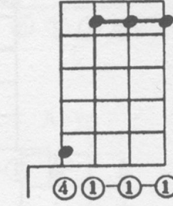
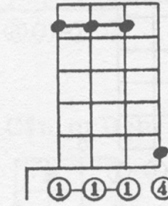
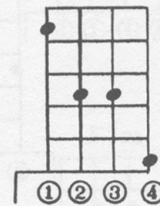
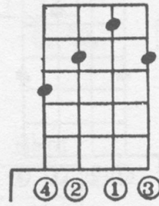
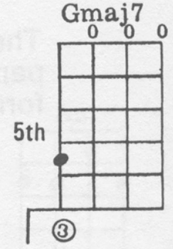
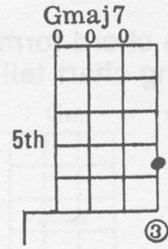
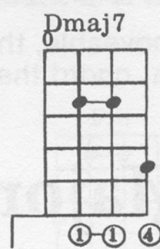
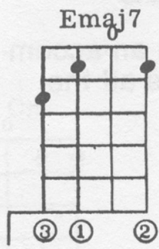
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Major 7th Chords

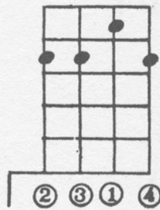


1	Fmaj7
2	F#maj7 or Gbmaj7
3	Gmaj7
4	Abmaj7
5	Amaj7
6	Bbmaj7
7	Bmaj7
8	Cmaj7
9	C#maj7 or Dbmaj7
10	Dmaj7
11	Ebmaj7
12	Emaj7
13	Fmaj7
14	F#maj7 or Gbmaj7
15	Gmaj7
16	Abmaj7

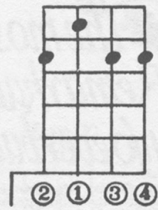
1	Ebmaj7
2	Emaj7
3	Fmaj7
4	F#maj7 or Gbmaj7
5	Gmaj7
6	Abmaj7
7	Amaj7
8	Bbmaj7
9	Bmaj7
10	Cmaj7
11	C#maj7 or Dbmaj7
12	Dmaj7
13	Ebmaj7
14	Emaj7
15	Fmaj7
16	F#maj7 or Gbmaj7

1	Abmaj7
2	Amaj7
3	Bbmaj7
4	Bmaj7
5	Cmaj7
6	C#maj7 or Dbmaj7
7	Dmaj7
8	Ebmaj7
9	Emaj7
10	Fmaj7
11	F#maj7 or Gbmaj7
12	Gmaj7
13	Abmaj7
14	Amaj7
15	Bbmaj7
16	Bmaj7

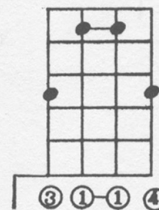
Minor Chords



1	Am
2	Bbm
3	Bm
4	Cm
5	C#m or Dbm
6	Dm
7	D#m or Ebm
8	Em
9	Fm
10	F#m
11	Gm
12	G#m or Abm
13	Am
14	Bbm
15	Bm
16	Cm

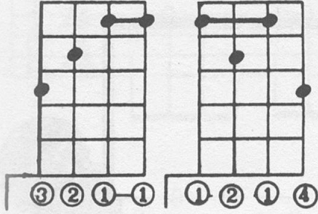


1	C#m or Dbm
2	Dm
3	D#m or Ebm
4	Em
5	Fm
6	F#m
7	Gm
8	G#m or Abm
9	Am
10	Bbm
11	Bm
12	Cm
13	C#m or Dbm
14	Dm
15	D#m or Ebm
16	Em



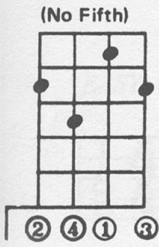
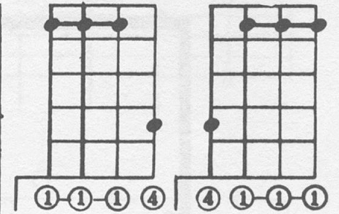
1	Fm
2	F#m
3	Gm
4	G#m or Abm
5	Am
6	Bbm
7	Bm
8	Cm
9	C#m or Dbm
10	Dm
11	D#m or Ebm
12	Em
13	Fm
14	F#m
15	Gm
16	G#m or Abm

7th Chords

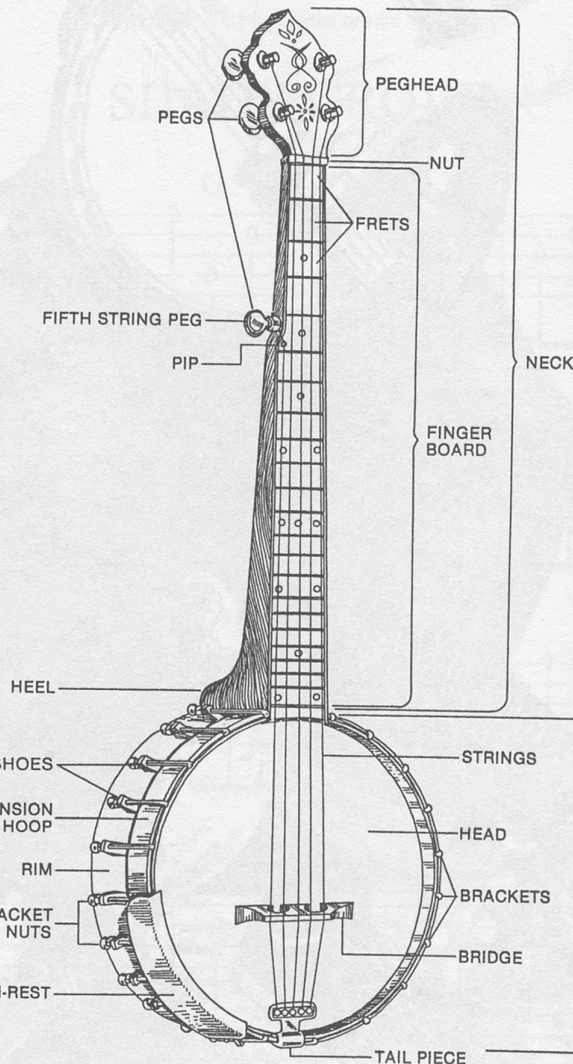


1	F7
2	F#7 or Gb7
3	G7
4	G#7 or Ab7
5	A7
6	Bb7
7	B7
8	C7
9	C#7 or Db7
10	D7
11	Eb7
12	E7
13	F7
14	F#7 or Gb7
15	G7
16	G#7 or Ab7

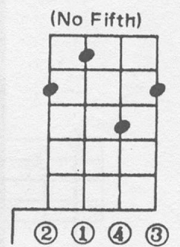
1	G#7 or Ab7
2	A7
3	Bb7
4	B7
5	C7
6	C#7 or Db7
7	D7
8	Eb7
9	E7
10	F7
11	F#7 or Gb7
12	G7
13	G#7 or Ab7
14	A7
15	Bb7
16	B7



1	C7
2	C#7 or Db7
3	D7
4	Eb7
5	E7
6	F7
7	F#7 or Gb7
8	G7
9	G#7 or Ab7
10	A7
11	Bb7
12	B7
13	C7
14	C#7 or Db7
15	D7
16	Eb7



1	E7
2	F7
3	F#7 or Gb7
4	G7
5	G#7 or Ab7
6	A7
7	Bb7
8	B7
9	C7
10	C#7 or Db7
11	D7
12	Eb7
13	E7
14	F7
15	F#7 or Gb7
16	G7



easy

BLUEGRASS



BUFFALO GALS

EASY

Guitar tablature for "Buffalo Gals" in 4/4 time. The piece is marked "EASY". It consists of four staves of music. The first two staves use open strings (0) and frets 2 and 4. The last two staves use frets 5, 4, and 2. Chords G, D, and G are indicated above the staves. The notation includes vertical stems and horizontal lines representing frets, with numbers indicating fingerings.

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SHADY GROVE

EASY

Guitar tablature for "Shady Grove" in 4/4 time. The piece is marked "EASY". It consists of four staves of music. The first two staves use frets 2 and 7. The last two staves use frets 9, 10, and 12. Chords Em, P, G, and Am are indicated above the staves. The notation includes vertical stems and horizontal lines representing frets, with numbers indicating fingerings.

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BANJO IN THE HOLLOW

EASY

Two systems of banjo tablature for the song "Banjo in the Hollow". The first system consists of two staves, each with a treble clef and a 4/4 time signature. The first staff has a key signature of one sharp (F#) and a tempo marking of "EASY". The second staff has a key signature of one flat (Bb) and a tempo marking of "EASY". The tablature includes chord names G, C, G, D7, and G. The first system has 10 measures, and the second system has 8 measures. The notes are written on a five-line staff with fret numbers and fingerings indicated.

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YOU ARE MY SUNSHINE

EASY

Four systems of banjo tablature for the song "You Are My Sunshine". Each system consists of two staves, each with a treble clef and a 4/4 time signature. The first system has a key signature of one sharp (F#) and a tempo marking of "EASY". The second system has a key signature of one flat (Bb) and a tempo marking of "EASY". The third system has a key signature of one flat (Bb) and a tempo marking of "EASY". The fourth system has a key signature of one flat (Bb) and a tempo marking of "EASY". The tablature includes chord names G, C, G, C, G, D, and G. The first system has 8 measures, the second system has 8 measures, the third system has 8 measures, and the fourth system has 8 measures. The notes are written on a five-line staff with fret numbers and fingerings indicated.

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DOWN IN THE VALLEY

EASY

Guitar tablature for the song "Down in the Valley". The piece is in 3/4 time and features a simple, repetitive melody. The first staff begins with a G chord and a 3/4 time signature. The second staff introduces a D7 chord. The third and fourth staves continue the melody with various fret numbers (0, 1, 2, 4) and include slurs and accents. The piece concludes with a final G chord.

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BOIL THEM CABBAGE DOWN

EASY

Guitar tablature for the song "Boil Them Cabbage Down". The piece is in 4/4 time and features a simple, repetitive melody. The first staff begins with a G chord and a 4/4 time signature. The second staff introduces a C chord. The third and fourth staves continue the melody with various fret numbers (0, 1, 2, 8, 9, 10, 11, 12) and include slurs and accents. The piece concludes with a final G chord and a "Fine" marking.

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SALTY DOG

EASY

4/4

Chords: G, H, E, A, D, H, G, H

1. 2. Fine

Chords: G, E

Chords: A, D

1. 2. D.C. al Fine

Chords: G, A, D, G

Detailed description: This is a guitar tablature for the song 'Salty Dog'. It is written in 4/4 time and is labeled 'EASY'. The piece consists of five systems of two staves each (treble and bass clef). The first system starts with a G chord and includes a repeat sign. The second system continues with D and H chords. The third system has a first ending (1.) and a second ending (2.) labeled 'Fine'. The fourth system features A and D chords. The fifth system has a first ending (1.) and a second ending (2.) labeled 'D.C. al Fine'. Fingering numbers (0-4) are provided for various notes throughout the piece.

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CRIPPLE CREEK

EASY

4/4

Chords: G, C, G, P, D, H, G

1. 2.

Chords: D, H, G

Chords: H, P, D, H, G

Detailed description: This is a guitar tablature for the song 'Cripple Creek'. It is written in 4/4 time and is labeled 'EASY'. The piece consists of three systems of two staves each (treble and bass clef). The first system starts with a G chord and includes a repeat sign. The second system continues with C and G chords, followed by a first ending (1.) and a second ending (2.). The third system features H, P, D, H, and G chords. Fingering numbers (0-5) are provided for various notes throughout the piece.

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WILL THE CIRCLE BE UNBROKEN

EASY

Guitar tablature for the song "Will the Circle Be Unbroken". The piece is in 4/4 time and consists of four lines of music. The first line starts with a G chord and contains six measures. The second line starts with a C chord and contains six measures. The third line contains six measures. The fourth line starts with a D chord and contains six measures, ending with a double bar line. Fingering numbers (0, 1, 2, 3) are placed above the notes on the strings.

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CUMBERLAND GAP

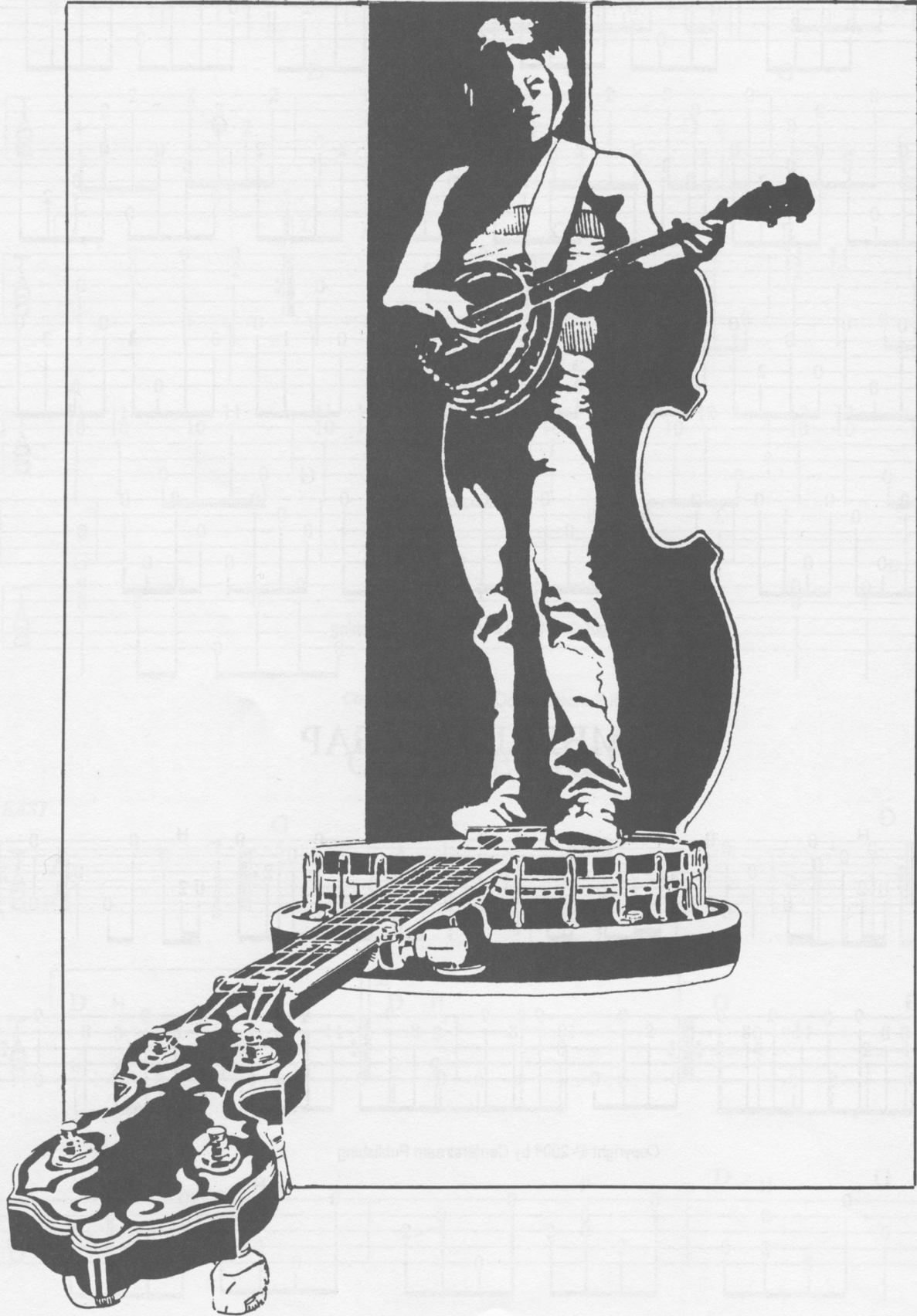
EASY

Guitar tablature for the song "Cumberland Gap". The piece is in 4/4 time and consists of two lines of music. The first line starts with a G chord and contains eight measures. The second line starts with a G chord and contains eight measures, ending with a double bar line. Fingering numbers (0, 2, 3, 8, 9, 10, 11) are placed above the notes on the strings.

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Intermediate

BLUEGRASS



HARD, AIN'T IT HARD

INTERMEDIATE

Guitar tablature for the song "Hard, Ain't It Hard". The piece is in 4/4 time and features a mix of chords including G, H, P, C, D, and D7. The tablature is organized into four systems, each with a treble (T) and bass (B) staff. The first system includes a 4/4 time signature and a key signature of one sharp (F#). The second system includes a 4/5 time signature. The piece concludes with a double bar line.

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JESSE JAMES

INTERMEDIATE

Guitar tablature for the song "Jesse James". The piece is in 4/4 time and features a mix of chords including G, H, P, C, D, and H. The tablature is organized into four systems, each with a treble (T) and bass (B) staff. The first system includes a 4/4 time signature and a key signature of one sharp (F#). The piece concludes with a double bar line.

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EIGHTH OF JANUARY

(Battle of New Orleans)

INTERMEDIATE

Musical notation for 'Eighth of January' in 4/4 time. The piece is in G major and consists of two systems of guitar tablature. The first system includes a repeat sign and a first ending. The second system includes a second ending. Chord symbols G, C, D, and G are placed above the staff. Fingering numbers (0-10) are written on the strings. A 'H' symbol indicates a hammer-on. The piece concludes with a double bar line.

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MOUNTAIN DEW

INTERMEDIATE

Musical notation for 'Mountain Dew' in 4/4 time. The piece is in G major and consists of four systems of guitar tablature. Chord symbols G, C, P, D, and H are placed above the staff. Fingering numbers (0-5) are written on the strings. Symbols '2/3' and '4/5' indicate triplets. The piece concludes with a double bar line.

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VIRGINIA HORNPIPE

INTERMEDIATE

4/4

G C G D

G C G D G

D

G C G D G

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Earl Scruggs
19

EIGHTH OF JANUARY
JOHN HARDY

INTERMEDIATE

4/4

This line of tablature starts with a C chord (2-2-1-2) and an F chord (3-1-2). It includes a G chord (0-2-3-0) and a P (pull-off) technique. The rhythm is 4/4.

This line continues the piece with C, F, and C chords, followed by G and H (hammer-on) techniques. The rhythm remains 4/4.

This line features C, F, and C chords, and includes a P (pull-off) technique. The rhythm is 4/4.

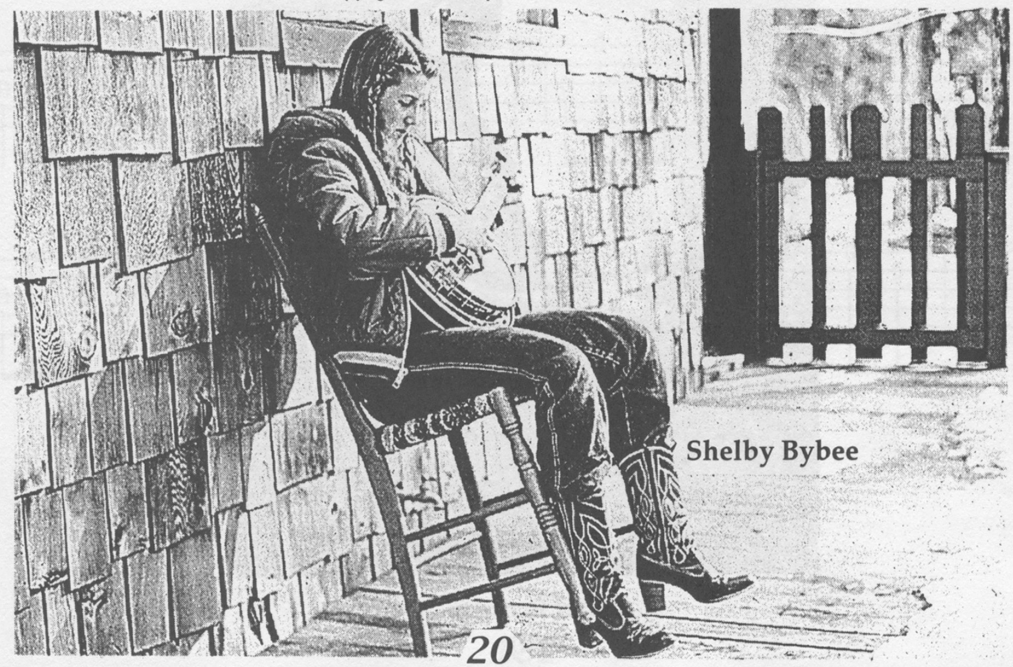
D

This line is a D chord (2-1-0-4-1-0) pattern. The rhythm is 4/4.

G

This line is a G chord (3-2-0-0-2-0) pattern. The rhythm is 4/4.

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Shelby Bybee

OLD JOE CLARK

INTERMEDIATE

4/4

H G P P H P

D H H G P P H D P

1. G H 2. G H

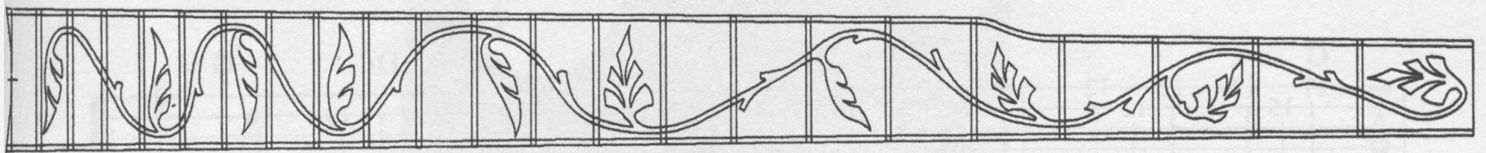
F P P G

D P G G G G G G G G G G

D G D P G

The guitar tablature for "Old Joe Clark" is presented in six systems. Each system consists of two staves: the top staff for the treble clef and the bottom staff for the bass clef. The piece is in 4/4 time. The first system begins with a double bar line and a repeat sign. The second system continues the melody. The third system features a first ending (1.) and a second ending (2.), both marked with repeat signs. The fourth system includes a measure with a 3-5 fretted interval. The fifth system contains a measure with a 7-5 fretted interval. The sixth system concludes with a final double bar line and repeat sign. Fingering numbers (1-4) are indicated above notes. Accents (acc) are placed above notes in the first system. Dynamic markings (p) are used in the second system. The piece ends with a final double bar line and repeat sign.

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THE FLOWERS ARE SLEEPING

INTERMEDIATE

Guitar TAB for 'The Flowers are Sleeping'. The piece is in 4/4 time and features a key signature of one sharp (F#). The first system includes a repeat sign and a first ending box. The second system includes a second ending box. The third system concludes the piece with a repeat sign. Chords G, D, C, and H are indicated above the staff.

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TURKEY IN THE STRAW

INTERMEDIATE

Guitar TAB for 'Turkey in the Straw'. The piece is in 4/4 time and features a key signature of one sharp (F#). The first system includes a repeat sign. The second system includes a repeat sign. The third system includes a repeat sign. The fourth system concludes the piece with a repeat sign. Chords G, D7, C, and H are indicated above the staff.

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WORRIED MAN

INTERMEDIATE

Guitar tablature for the song "Worried Man". The piece is in 4/4 time and consists of four lines of music. The first line is marked with a 'G' chord and a 'P' (punch) instruction. The second line is marked with a 'C' chord. The third line is marked with 'G' and 'P' instructions. The fourth line is marked with 'D', 'H' (hammer-on), 'P' (punch), and 'G' instructions. The tablature uses numbers 0-4 to indicate fret positions on the strings, with slash marks indicating triplets and other rhythmic notations.

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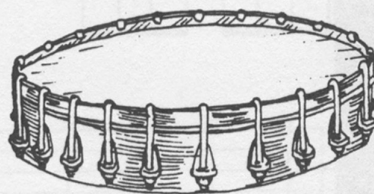
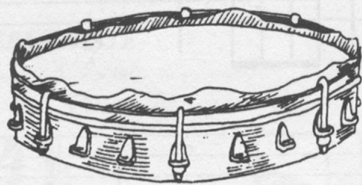
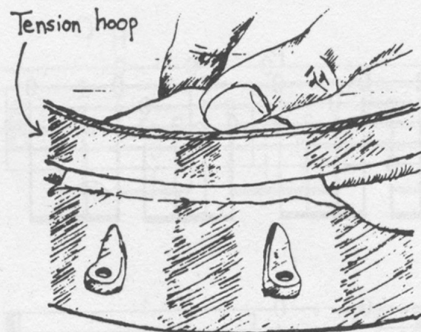
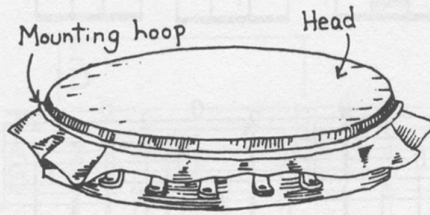


Dave "Stringbean" Akeman

How to Mount a Skin Head on a Banjo

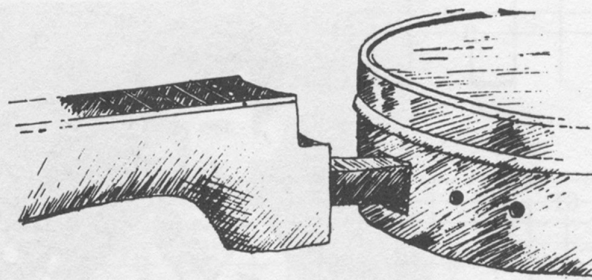
Start with a skin at least 3 to 4 inches wider than the banjo rim, (i.e., use a 14 inch skin for an 11 inch rim). Take off the old banjo head as well as the tension hoop and brackets. Remove the broken skin or plastic from the mounting hoop of the old head and save the hoop. Soak the new skin down in cool water. Be careful, as hot water may shrink it. Place the wet skin on top of the banjo rim and place the mounting hoop on top of it, bringing the hoop approximately 1/4" down the side of the rim all the way around. On top of that, place the tension hoop, simultaneously bringing the flap of the skin over the mounting hoop and under the tension hoop. The best way to do this is to bring one edge of the skin up and gently pull the rest through. This is the most difficult part (you may need an extra set of hands for this). Then readjust the crown height, bearing in mind also that the skin will stretch some more when the head is fully tightened. Now take 4 to 8 hooks and nuts, position them evenly around the rim, and attach to the tension hoop. Tighten them down so the head is smooth and flat. Do not attempt to get the head tight while it is wet since it stiffens while it dries and you could break the head. Let the head dry completely (at least a few hours). Now take the tension hoop off and remove the dry head from the rim. Trim off the excess skin so that it doesn't show above the tension hoop. The skin head is now ready for regular mounting on the banjo.

NOTE: When the head is dry, if you feel that something is not right, (e.g., the crown height is too high or low, creases in the head, etc.) you can still start over by wetting the head down again. However, once you've cut off the excess skin, you're committed to it.



DETERMINING CROWN HEIGHT:

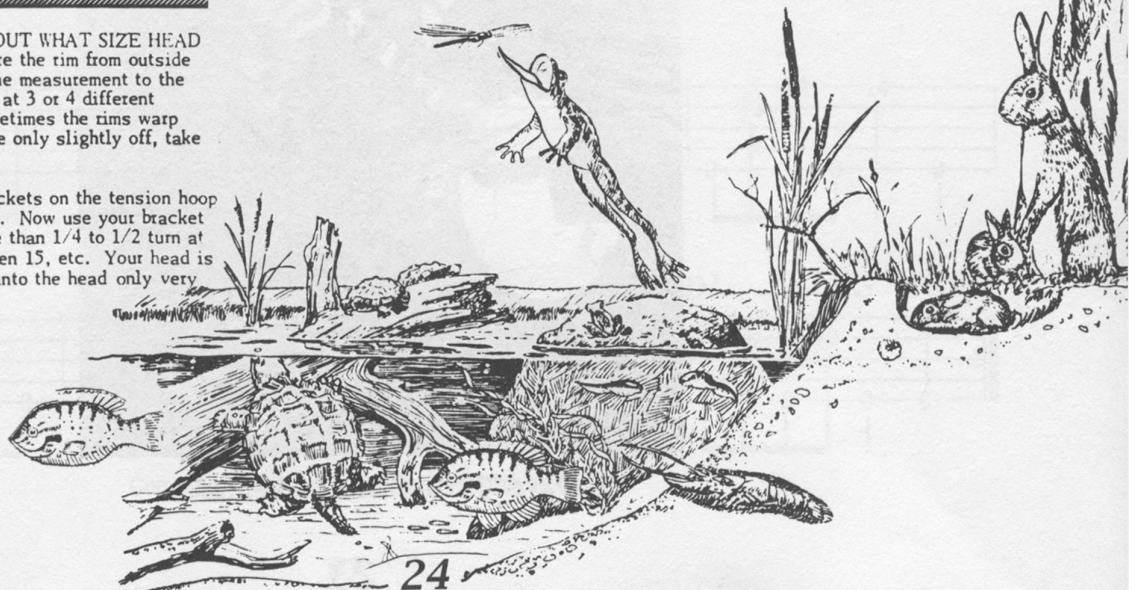
The crown height of a banjo head is best determined by looking at the relationship between the neck, the rim and the tension hoop. A sufficiently high crown should be used so the tension hoop sits on a plane below the frets of the neck, but not so far below as to hit the base of the neck or interfere with the proper fitting of the neck to the rim. Crown height measurements are approx., 1/2" for low crown, 9/16" for medium crown, and 5/8" for high crown.



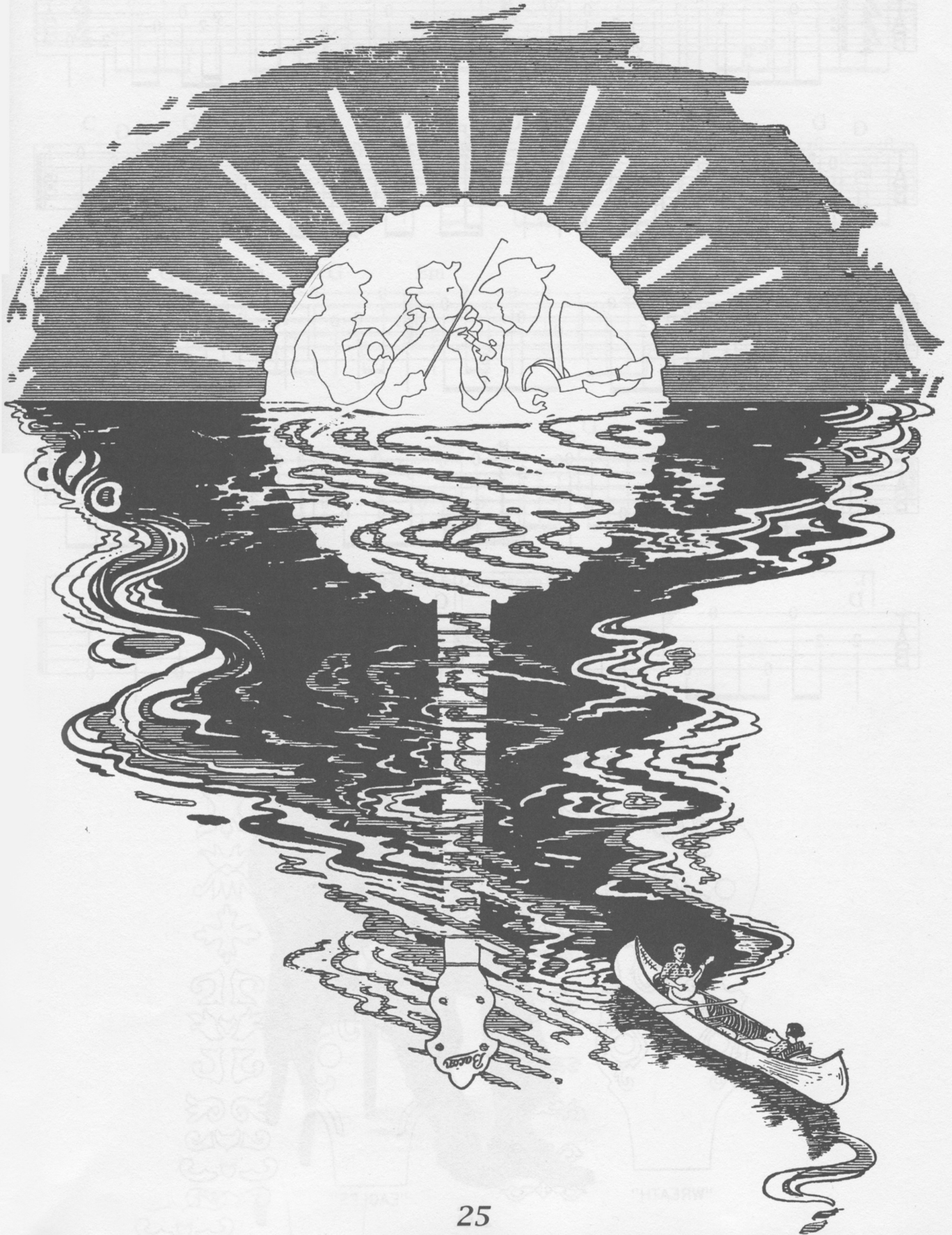
HOW TO MEASURE YOUR BANJO TO FIND OUT WHAT SIZE HEAD TO ORDER... Remove the old head and measure the rim from outside edge to outside edge straight across. Take the measurement to the nearest 1/16 of an inch. You should measure at 3 or 4 different places, especially on old banjos because sometimes the rims warp out of shape slightly. If the measurements are only slightly off, take the average and order that size head.

PUTTING IT ON

When you put the new head on, put all the brackets on the tension hoop and tighten them as much as possible by hand. Now use your bracket wrench and tighten opposite brackets not more than 1/4 to 1/2 turn at a time...for example 1 then 13, 2 then 14, 3 then 15, etc. Your head is tight enough when the feet of the bridge sink into the head only very slightly.



Hard BLUEGRASS

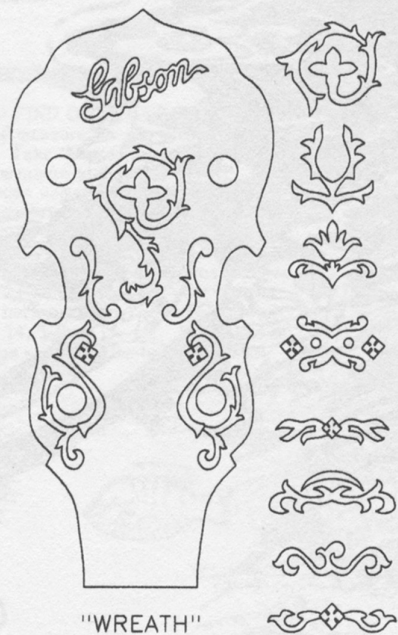


BLACK MOUNTAIN RAG

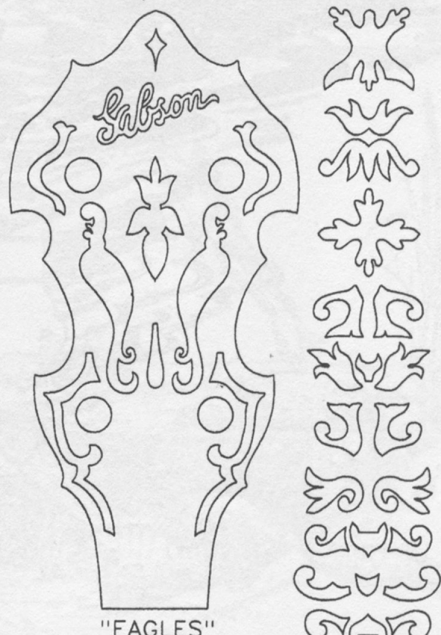
SEMI-HARD

Tablature for "Black Mountain Rag" in 4/4 time, featuring chords G, D, P, H, C, and D. The piece is marked "SEMI-HARD".

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"WREATH"



"EAGLES"

BLACKBERRY BLOSSOM

HARD

Intro

The image shows four lines of banjo tablature for the song 'Blackberry Blossom'. Each line consists of two staves, labeled 'A' (treble clef) and 'B' (bass clef). The music is in 4/4 time. The first line starts with an 'Intro' section and includes chords G, D, C, and G. The second line includes chords C, G, A, D, G, D, C, and G. The third line includes chords C, G, D, G, and Em. The fourth line includes chords B7, Em, H, G, C, D, and G. Fingering numbers (0-4) are placed on the strings to indicate finger positions. Bar lines and repeat signs are used to structure the piece.

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Mike Scott

SAINT ANNE'S REEL

HARD

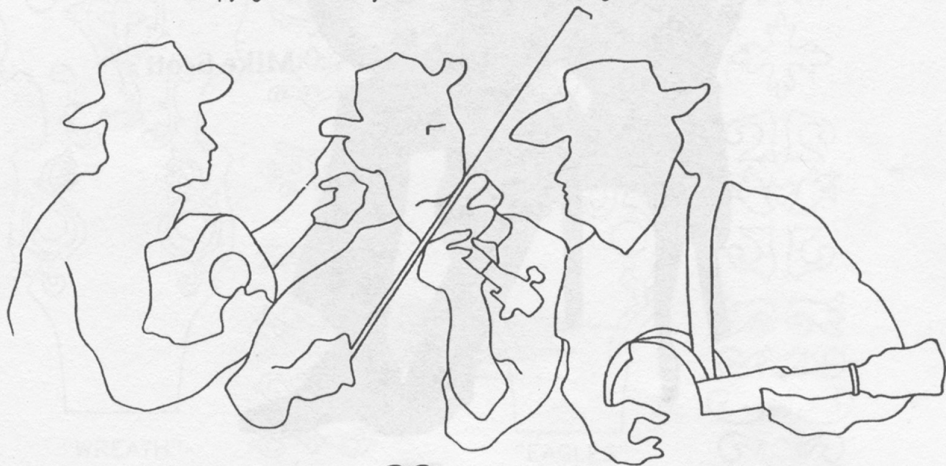
Tablature for Saint Anne's Reel, featuring sections A, B, and Tag.

Section A: Chords D, G, D, G, A.

Section B: Chords D, G, A, Bm, Em.

Tag: Chords D, A, D.

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GREENSLEEVES

INTERMEDIATE-HARD

Em D

C B

Em D

C B Em

G_H H D

C B G

G_H H D

C B Em

JOHN HENRY

HARD

4/4

The image displays five lines of guitar tablature for the song 'John Henry'. Each line consists of a treble clef staff with a 'T' and a bass clef staff with a 'B'. The music is in 4/4 time. The first line starts with a 4/4 time signature and includes a 'G' chord above the first measure. The second line includes a 'D H' chord above the first measure. The third line includes 'G', 'P', 'P', and 'H' chords above various measures. The fourth line includes 'H' and 'P' chords. The fifth line includes 'P', 'D', 'P', and 'G' chords. The tablature uses numbers 0-5 for frets, slashes for bends, and '2/3' for triplets. The piece concludes with a double bar line.

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SOLDIER'S JOY

HARD

Guitar TAB for "SOLDIER'S JOY" in 4/4 time. The piece is marked "HARD". It consists of four systems of two staves each (Treble and Bass clef). The first system starts with a repeat sign. Chords are indicated above the staves: C, F, C, G. The second system continues with chords C, F, C, G, C. The third system has chords C, F, C, G_H. The fourth system has chords C, F, C, G, C. The piece ends with a repeat sign.

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LITTLE MAGGIE

HARD

Guitar TAB for "LITTLE MAGGIE" in 4/4 time. The piece is marked "HARD". It consists of four systems of two staves each (Treble and Bass clef). The first system starts with a repeat sign. Chords are indicated above the staves: G, H, H, F, H. The second system has chords G, H, H, P. The third system has chords H, H, F, H. The fourth system has chords G, P. The piece ends with a repeat sign.

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SALT CREEK

HARD

The image displays guitar tablature for the piece "SALT CREEK". It is written in 4/4 time and features a key signature of one flat (B-flat). The piece is marked "HARD". The notation includes standard guitar symbols such as fret numbers (0-6), accidentals (sharps, naturals), and dynamic markings (P for piano, H for harmonics). The piece is divided into several sections: Section A (measures 1-12), Section B (measures 13-24), and a Variation on B (measures 25-36). Section A begins with a G chord and a double bar line with repeat dots. Section B contains two first endings (1. and 2.) and a second ending (2.) that leads back to Section B. The Variation on B section includes a first ending (1.) and a second ending (2.) that leads to a variation of Section B. The tablature uses a mix of standard notation and fret numbers to indicate fingerings and positions.

D P H G

F C G

Tag

D P F G



SALLY GOODIN'

HARD

A

4/4

Chords: G, D, G

Techniques: ch (chord), 1112, 10, 7 0 7

Notes: 8, 9, 11, 12, 8, 9, 8, 9, 10, 9, 8, 9, 8, 9, 11, 12, 8, 9, 7, 0, 7, 9, 8, 9

Chords: D, G

Techniques: ch (chord), 1112, 7 0 7

Notes: 8, 9, 11, 12, 9, 8, 9, 8, 9, 10, 9, 9, 8, 9, 8, 9, 11, 12, 9, 8, 9, 7, 0, 7, 9, 8, 9

B

Chords: G, D, G

Notes: 12, 11, 12, 12, 14, 12, 12, 14, 12, 10, 12, 8, 9, 8, 9, 9, 8, 9, 8, 9

Chords: D, G

Notes: 12, 11, 12, 12, 14, 12, 12, 17, 14, 10, 12, 8, 9, 8, 9, 9, 8, 9, 8, 9

A1

Chords: G, H, D, G

Notes: 2, 3, 3, 0, 3, 2, 2, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0

Chords: H, D, G, P

Notes: 2, 3, 3, 0, 3, 2, 2, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 3, 2

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B1

G P P D G P

G P P D G

Tag

G P ch 16 17



Dennis Caplinger

SOCKEYE

HARD

Intro G A D G

The first line of guitar tablature is in 4/4 time. It starts with an 'Intro' section with a 4-measure rest. The notes are: 13 (G), 14 (G), 12 (G), 12 (G), 11 (G), 9 (G), 8 (G), 9 (G), 0 (G). The second line of notes is: 0 (G), 6 (A), 5 (A), 7 (A), 5 (A), 3 (D), 4 (D), 3 (D), 0 (G), 0 (G), 2 (G), 0 (G).

(G) B7 C H H

The second line of guitar tablature has notes: 0 (G), 0 (G), 0 (G), 0 (G), 4 (G), 2 (B7), 4 (B7), 4 (B7), 4 (B7), 4 (B7), 0 (C), 0 (H), 2 (H), 0 (H), 1 (H), 0 (H), 0 (H), 1 (H), 0 (H), 0 (H), 2 (H), 0 (H).

D G H P

The third line of guitar tablature has notes: 3 (D), 2 (D), 3 (D), 4 (D), 3 (D), 4 (D), 0 (G), 2 (H), 3 (H), 0 (H), 3 (H), 0 (H), 3 (P), 2 (P), 0 (P), 0 (P), 0 (P), 0 (P), 2 (P), 0 (P).

B7 C H H

The fourth line of guitar tablature has notes: 0 (B7), 0 (B7), 0 (B7), 0 (B7), 4 (B7), 2 (C), 4 (C), 4 (C), 4 (C), 4 (C), 0 (H), 0 (H), 2 (H), 0 (H), 1 (H), 0 (H), 0 (H), 1 (H), 0 (H), 0 (H), 2 (H), 0 (H).

D G H

The fifth line of guitar tablature has notes: 3 (D), 2 (D), 3 (D), 4 (D), 3 (D), 4 (D), 0 (G), 0 (H), 2 (H), 0 (H), 0 (H), 0 (H), 0 (H), 0 (H), 0 (H), 5 (H), 4 (H), 0 (H).

D7 G

The sixth line of guitar tablature has notes: 0 (D7), 5 (D7), 7 (D7), 5 (D7), 0 (D7), 7 (D7), 0 (D7), 7 (D7), 7 (D7), 0 (D7), 7 (D7), 7 (D7), 7 (D7), 0 (G), 2 (G), 3 (G), 0 (G), 0 (G), 0 (G), 0 (G), 0 (G), 0 (G), 2 (G), 0 (G).

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D7 0
G 0 0 5 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D7 0
G 0 0 5 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
G7 3

C 8 10 8 10 5 10 9 8 10 0 17 15 17 15 12 14 12 5 7 5 3 4 3 0 0 0 0
G 17 14 7 0

A 5 7 5 3 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
D 0
G 0



Front left: Don Reno, Bill Monroe, Lester Flatt
Back left: James Monroe, Mac Wiseman, Bill Yates, Ralph Stanley, Jimmy Martin